



5th  
Nov

# Bonfire Night Party

Tonight is going to go with a bang!

## Your Party...

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# Bonfire Night Party!

*Welcome to your Bonfire Night Party! Within this magazine are all the tips, recipes and guides you need to help make your party go with a BANG! You can do as much or as little as you are able: feel free to customise it to your own needs.*

*While the main Bonfire Night Party will be held on 5th November, you can spend time in the week running up to the party to get organised. No need to dress up for this party, a hat, scarf and gloves are fine!*

*Don't forget to stop by the Facebook group and say hi. Share your photos of your bonfire night artwork and you at the party.*

<https://www.facebook.com/groups/liveinloveinlaughin/>

*Have fun and Happy Bonfire Night!*

Claire x.

Live in. Love in. Laugh in.  
Livin' - life the best way we can.

L.



# Shopping List

*Some items you can use to help your party go with a swing. Items are optional, feel free to customise to your own needs.*

## Bonfire Artwork - choose from a selection of these.

- Short sticks
- Wooden bark chips
- Lolly sticks
- Straws
- Cocktail sticks or kebab skewers
- Dark pencil or pen.
- Use paint, orange tissue paper or gold and orange sweet wrappers for the flames.
- Glitter glue
- Gold or silver gel/ink pens
- Felt tips
- Neon or glow in the dark paint

## Bonfire Party Menu Ingredients

### ***Jacket/Baked Potatoes - 1 per person***

*Choose your topping:-*

- Chilli (Vegetarian alternative)
- Sausages (Vegetarian alternative)
- Baked Beans and grated cheese
- Tuna mayonnaise
- Coleslaw
- Prawn mayonnaise
- Crispy Bacon and Cheese
- Cream cheese and chive
- Hummus
- Ready-made sandwich fillings are perfect as toppings
- Cheese/nut cheese/soya cheese and grape or apricot

### ***Parkin Pigs***

- 375g / 13 oz plain white flour
- 5 ml / 1 tsp bicarbonate of soda
- 12.5 ml / 2.5 tsp ground ginger
- 5 ml / 1 tsp mixed spice
- 110g / 4 oz butter/block margarine
- 175g / 6 oz soft light brown sugar
- 1 egg (beaten)
- 60 ml / 4 tbsp golden syrup
- flour to dredge
- a pig shaped cookie cutter (or whatever you have to hand is fine)



# History of Bonfire Night

## Why do we celebrate Bonfire Night?

*Bonfire Night is a popular English event that falls on the 5th November. It remembers the Gunpowder Plot in 1605, to blow up the Houses of Parliament during the opening of Parliament, when King James VI of Scotland and I of England, would be there. King James was the head of the Church of England and he upheld laws which made it illegal to worship as a Roman Catholic, those who did practise had to do it in secret, for fear of imprisonment or even death if they were discovered.*

*Thirteen men, led by Robert Catesby, believed that the only way to stop Catholics being persecuted was to kill the King and all his important Government ministers. They decided to blow up the Houses of Parliament.*

*They stored thirty six barrels of gunpowder in a cellar beneath the House of Lords, which they planned to detonate*

## Why is it also known as Guy Fawkes Night?

*Guy Fawkes was one of the thirteen traitors, now they would be called terrorists! His role was to watch over the barrels of gunpowder and to light the fuse; but on the morning of 5th November, soldiers discovered Guy hiding in the cellar and arrested him.*

*They stopped the plot and the thirteen conspirators were either killed during a siege or they were arrested, tortured and executed in March 1607.*

*In the evening of November 5th, bonfires were set alight to celebrate the safety of the King and the tradition continues today, with the addition of the lighting of fireworks to commemorate the gunpowder part of the plot.*



This little rhyme is still said today.

***"Remember, remember,  
the fifth of November,  
Gunpowder, treason and plot.  
We see no reason why  
Gunpowder treason  
Should ever be forgot!"***

Even to this day, before the Opening of Parliament, the cellars of the House of Lords are checked by the Yeoman of the Guard, to make sure there are no barrels of gunpowder. It's the only time in the year when the monarch visits Parliament, this is said to be because of the Gunpowder Plot, to avoid the ministers and monarch being all together in one place.

'Guys' or dummies are burnt on top of bonfires, to remember Guy Fawkes. Children used to collect money and old clothes to make the dummy and they would display it in a pram or homemade cart, wheeling it around and asking for "A penny for the Guy". The money they collected helped to pay for fireworks.

Read more about the Gunpowder plot online... <http://www.bonfirenight.net/>

Have a go at foiling the plot with this fun game – I hope you do better than I did! <http://www.bbc.co.uk/history/interactive/games/gunpowder/index.shtml>

You can even send some Bonfire Night e-cards - <http://www.bonfirenight.net/sendcard/index.php>

## Indoor Fireworks

I used to love indoor fireworks when I was a little girl; they used to be a big part of our Christmas/Boxing Day tradition. Indoor Fireworks are classified as category 1 fireworks with a hazard classification 1.4S - the same as the humble party popper, so they aren't as dangerous as they sound!

Always follow the safety instructions. You may want to do them in a separate room where you can go out and shut the door afterwards as they do make quite a bit of smoke. You can leave a window open to help with this. Or try using an extractor fan in a kitchen – think of it as an extreme (and much more fun) version of burnt toast.

You can buy them online here...

<http://www.partytimeleicester.co.uk/buy-online-25-indoor-fireworks-2675.html>

Or you can Google them. They are also available in shops; but always look for the Safety Standard mark.

If you can't cope with the smell of smoke, you can watch a video of them instead. <http://www.youtube.com/watch?v=yC2EUL-ZEXU>

My favourite was always Snakes Alive – creepy; but cool!



# History of Fireworks



*Fireworks were developed as a result of gunpowder being created in China, over 2,000 years ago. Legend has it that a Chinese cook was in the kitchen and accidentally spilled a flavouring salt called salt peter, into a cooking fire. It caused the fire to burn with an unusual flame. Salt petre is also known as potassium nitrate and can be found in everything from toothpaste to ice cream.*

*It was discovered that the salt peter mixed with the charcoal and sulphur in the fire; and the mixture burnt with a pretty flame. This could be dried to form a black powder which burnt with a loud bang if it was ignited. The Chinese named it "huo yao" or Fire Chemical.*

*They experimented with it and discovered that if the powder was enclosed in a bamboo tube and thrown into a fire, it caused the tube to explode. This was how they developed the Fire Cracker, a type of firework that was set off during festivals, because it was believed the loud bang scared off the evil spirits.*

*The Italians refined the art of firework making - they developed aerial shells that launched the fireworks up into the sky, where the gunpowder could explode into a shower of light and colour. For a long time fireworks were only available in yellows and oranges using steel and charcoal to create the colour; but pyrotechnicians have been developing the art of fireworks and in the 19th Century they introduced reds, greens, blues and purples. Disney have even added the colours salmon, pink, and aqua to their displays; but technicians are still trying to create a forest green colour.*

*The art of pyrotechnics is continuing to develop, with companies using compressed air to launch fireworks into the sky instead of gunpowder. They can now use timer delays to set when the fireworks explode, which means they can be more accurate and put shows to music – it also reduces the amount of fumes. Some of the best displays can be seen on Bonfire Night and New Year's Eve.*

*For more information on fireworks, their development and use go online to...*  
<http://www.ch.ic.ac.uk/local/projects/gondhia/index.html>



# Firework Movies

# Bang!

## Bonfire Night Film - V for Vendetta

*This film is the closest Hollywood has come to recreating the Gunpowder Plot, with its tale of a totalitarian Government and a vigilante fighting for the rights of the people. It is set in an alternate future where Germany won World War II and Great Britain is a fascist state, a masked vigilante known only as "V" takes on the Government.*

## Firework Films

*Here are some top films featuring dramatic fireworks displays.*

- *To Catch A Thief (1955)*
- *The Little Mermaid (1989) – yes that long ago!*
- *Aladdin (1992)*
- *Mulan (1998)*
- *Fellowship of the Ring (2001)*
- *Harry Potter and the Order of the Phoenix (2007)*
- *Count of Monte Cristo (2002)*
- *Sleepless in Seattle (1993)*
- *Summertime (1955)*
- *Land of the Dead (2005)*
- *Manhattan (1979)*
- *Holiday Inn (1942) – Firecrackers while Fred Astaire dances*
- *Born on The Fourth of July (1989)*
- *Meet Joe Black (1998)*

Check out this site to watch some of these amazing scenes, as well as many, many more... <http://epicfireworks.com/blog/2011/05/epic-firework-scenes-from-movies-around-the-world/>

Watch some beautiful fireworks displays online... <https://www.youtube.com/watch?v=E F17ZsnV6Hc&list=PLDk6OR7WBqldxFLiCUf82gQFn4F3CcPYK&feature=g-list>

Have a go at creating your own fireworks display with these amazing websites...

- <http://www.disney.co.uk/disney-create/fireworks/> - scroll down for instructions
- <http://games.co.za/fireworks>



# How to cook a Jacket Potato

Jacket Potatoes are a staple of Bonfire Night Fayre, whether served with baked beans and cheese, a nice hot chilli or some Bangers (aka sausages), they make the perfect warm, filling food to keep your own fire burning during the cold night. There are several ways to cook your potato, choose the one that's most convenient.

Ingredients – 1 baking potato per person

## In the Oven

1. Pre-heat the oven to 200°C.
2. Scrub the potatoes to clean the skins.
3. With a fork, prick the potato several times all over – this will stop it exploding when it's cooked – the only thing that should explode on Bonfire Night are the fireworks.
4. Optional - rub the potato with olive oil and salt.
5. Place in the oven and cook for about 1½ hours, turning over after 45 minutes. This varies depending on size of potato.
6. To test if it's done stab the potato with a fork or skewer, it should be easy to insert the fork and the potato should feel soft, light and fluffy inside. Be careful of the steam when you do this! If it's not done return it to the oven and keep checking every ten minutes or so.
7. If your jacket potato is over cooked and dry, you can place it into a casserole dish with a lid or an empty saucepan and leave it. The steam will re-hydrate the potato saving you from a dry disaster!

## In the Microwave

1. Prepare the potato as above.
2. Set the microwave to 9 minutes on high and cook the potatoes until soft and fluffy. See above how to check if it's done.
3. You may need a more or less time depending on the size of your potatoes and your microwave.

## On a Bonfire / BBQ

1. Prepare the potato as above; but this time wrap it in foil.
2. Place the potato carefully onto the red hot embers, be very careful!
3. You'll have to keep checking the potato every half an hour to see if it's ready because you can't control the temperature of the fire. You want the light, fluffy and soft texture – this means it's done.





# Jacket Potato Toppings



Now your jacket potato is cooked all you have to do is get it ready for the toppings. Split your potato in half and add butter, salt and pepper (optional), and any other toppings of your choice. The potatoes are really versatile and there are so many different things you can have with them, these are just a few ideas. Enjoy!

## Easy Chilli Recipe

Chilli can be a long, slow, complicated dish to prepare or you can make it very easy by using a packet of chilli mix available from a supermarket. All you do is add mince/Quorn, a tin of kidney beans, a tin of tomatoes and follow the instructions. If you don't like things too spicy, you can always just use a small amount of the packet mix – that's what I do!

The chilli can be ready in as little as 30 minutes and you can leave it cooking while your jacket potatoes are in the oven.

If you want to cook your chilli from scratch, without a packet mix check out these recipes...

- <http://www.bbcgoodfood.com/recipes/3228/chilli-con-carne>
- <http://allrecipes.com/recipe/insanely-easy-vegetarian-chili/>

Make sure you serve it with a good dollop of sour cream and some grated cheese if you really want to indulge!

## Other Topping Ideas

- Baked Beans and grated cheese
- Tuna mayonnaise
- Coleslaw
- Prawn mayonnaise
- Crispy Bacon and Cheese
- Cream cheese and chive
- Hummus
- Ready-made sandwich fillings are perfect as toppings
- Cheese/nut cheese/soya cheese and grape or apricot



# Parkin Pigs



Makes 12

- 375g / 13 oz plain white flour
  - 5 ml / 1 tsp bicarbonate of soda
  - 12.5 ml / 2.5 tsp ground ginger
  - 5 ml / 1 tsp mixed spice
  - 110g / 4 oz butter/block margarine
  - 175g / 6 oz soft light brown sugar
  - 1 egg (beaten)
  - 60 ml / 4 tbsp golden syrup
  - flour to dredge
  - a pig shaped cookie cutter (or whatever you have to hand is fine)
1. Preheat oven to 190°C, gas mark 5.
  2. Sift flour, bicarb, ginger and mixed spice into a bowl.
  3. Rub in the butter to form a breadcrumb like texture, make sure there are no lumps of butter left.
  4. Stir in the sugar and make a well in the centre.
  5. In another bowl beat the syrup and egg together.
  6. Pour the syrup mixture into the well and then stir together.
  7. Knead until smooth.
  8. If possible rest in the fridge overnight or for an hour or two.
  9. Divide the dough in half and roll out on a well floured surface to 3 to 5mm thick.
  10. Lift the dough up halfway through rolling (easiest way to do this is roll it round the rolling pin) and flour the centre again as it absorbs a lot of flour.
  11. Using your cookie cutter cut out the shapes and place them on baking parchment/grease proof paper, on a baking sheet.
  12. Bake for 5 - 10 minutes.
  13. The biscuits will puff up and are ready to take out when they shrink again.
  14. Leave to cool on tray for five minutes and then transfer to a wire rack to cool completely.

# Bonfire Night



*It's incredibly dark outside; but as you wrap the soft woollen scarf around your neck and pull the warm hat down over your ears you feel snug and toasty in all your layers of winter clothes. Stepping outside there's a cold snap in the air. You take in a deep breath, feeling the cool air being drawn in through your nose and down deep into your lungs. It's crisp and refreshing and as you breathe out, you see your breath puff out in front of you in a misty cloud of white. It's like being a dragon and you can't resist doing it a couple more times – well it does seem appropriate since today is Bonfire Night. The party is being held in a large open field and people are already gathering around a giant pile of wood, which stands at least five metres tall. You cross the hard earth, relieved that it's not been raining, so the ground is nice and solid – no muddy feet for you! You pick your way carefully; but it's a clear night and the stars are incredibly bright, sparkling high in the sky above you, they cast enough light so that you can easily see where you are going.*

*The closer you get, the bigger the bonfire looms and you see that the planks of wood are arranged to form a tepee. It looks like a very careful construction, one that must have taken time to build; but it's all going to go up in smoke very soon. The other party goers are standing around, waiting for the party to begin and you notice that everyone is similarly dressed to you, in big coats, with scarves wrapped tightly around their necks and woollen hats in all styles and colours. You see a young woman in a bright rainbow coloured hat and scarf and she waves at you. You realise that under all the layers is Claire.*

*"Welcome to the Bonfire Party. Cold isn't it? We're just about to light the bonfire, so we should all warm up soon."*

*You turn and watch as a man strikes a match which hisses into life, the flame seeming very bright in the darkness. He holds the small yellow flame to a rolled up newspaper, holding it there while the paper begins to smoke before the fire catches and the end of the roll becomes a flame. With a calm graceful movement, the man lowers the makeshift taper and lights some balls of screwed up newspaper at the base of the bonfire. He then walks around the pile of wood repeating the process, before depositing the lit newspaper into the side of the now smouldering bonfire. You release a breath you hadn't even realised you were holding, relieved you weren't the one in charge of lighting the fire.*





*Smoke is drifting up into the sky and you can smell the scent of paper burning. There's a small orange glow at the base of the wooden tepee and you can hear a gentle crackling followed by the snap and pop of wood beginning to burn. The glow begins to increase and looking deep into the centre of the bonfire you can see that the flames are beginning to creep up inside, finding other pockets of old newspapers to jump to, spreading the fire evenly until the blaze really takes hold and everybody lets out a cheer!*

*You clap your hands together; but with your thick gloves on you barely make a noise; but at least it warms your palms slightly and you can feel the blood moving again. You hold your hands out in front of you and can feel the warmth radiating out of the bonfire. The feeling grows as the fire does and you can feel it warming your cheeks and nose, which is a relief, you hadn't realised just how cold it was. Your nose tingles slightly from the change in temperature and you give it a rub, banishing away the cold induced numbness.*

*"Are you hungry?" Claire asks. "We've got a barbeque with both veggie and non-veggie sausages, there's also two big pots of chilli, as well as baked beans, cheese and lots of salad to go with jacket potatoes. Come and help yourself."*

*You join the queue and you can smell the woody, smoky scent of the food cooking on the barbeque and hear the sizzle of the sausages. It makes your mouth water and you try to decide what you're going to have. Edging closer you can see the big pots of chilli as well as the giant saucepan of baked beans.*

*"What can I get you?" The woman behind the table asks, as she picks up a paper plate. You hesitate looking back and forth at the food, unsure what to have. "You can have whatever you like, even a little bit of everything if that's what you fancy."*







*Making your mind up, you tell the woman what you want and watch as she fills your plate and then hands it over to you. The food smells so good and you can't wait to taste it.*

*"Cutlery is on the table at the end, as well as sauces and salad," the woman says and you head off to see what's there. You pick up some cutlery and can help yourself to tomato ketchup, brown sauce or mustard.*

*Some people are standing up to eat their food; but you see that some tables and chairs have also been set up for people that want to be a bit more civilised. Scared you might drop your plate if you have to eat in mid-air, you decide to find a spare seat. You see some familiar faces and head over to them. They welcome you and you pull up a chair and begin to tuck into your dinner. It tastes amazing!*

*As you eat, you chat to the people around you. You're aware of the flames in the distance, lighting up the sky with an orange glow. They leap and crackle, reaching up high into the sky. Suddenly your stomach lurches as you see a figure sitting on the very top of the bonfire, what on Earth are they doing there? You get ready to shout out, to call for help; but the wind blows slightly and the flames part and you can clearly see the figure for the first time – it's just a guy, a stuffed dummy sat on top of the wood, to represent Guy Fawkes. You feel a bit silly for thinking it was really a person and you shift in your seat, hoping nobody else noticed your alarm.*

*Fortunately people are beginning to move, as it's time to watch the fireworks. You join them, moving away from the bonfire to a darker area of the field. The smoke has drifted across the open space and it feels like you're walking through mist to reach the huddle of people who are waiting expectantly. There's a sense of excitement and anticipation, you can't wait for the fireworks to start.*

*In your pocket is a pack of ear plugs, just in case you need them. Now would be a good time to put them in as you see two men striding to the far end of the field.*



*You can just make out some metal frames and guess this must be where the fireworks have been set up.*

*Other people must have noticed too and a hush descends as you wait for the show to begin. It seems to take an age though and people are starting to get bored, they begin to talk again; but the conversation is cut short when a loud hissing noise fills the air and you look up just in time to see a jet of sparkles shooting up into the dark sky, followed a few seconds later by a loud BANG!*

*The firework explodes high above you sending out a shower of bright white lights, which look like little stars. They're so bright, they make the real stars seem dull and distant.*

*"Oooo!" The crowd responds with instant appreciation, the noise seemingly drawn out of them without any conscious thought. "Ahhh!" they continue as another rocket goes up, this time sending out a perfect circle of red sparks.*

*Then three dandelion shapes explode in the air in quick succession, one merging into the next, before a loud bang lights the sky with a bright white flash, like man-made lightning. Some suddenly whizz across the sky like little tadpoles, darting out and away! You crane your neck back watching the show, seeing the bright bursts of neon colours, the reds, oranges, golds, greens and blues. It's incredibly beautiful and all your focus is on the magic that's taking place in the sky. The fireworks are going up one after the other, the quick sequence holds everyone's attention.*

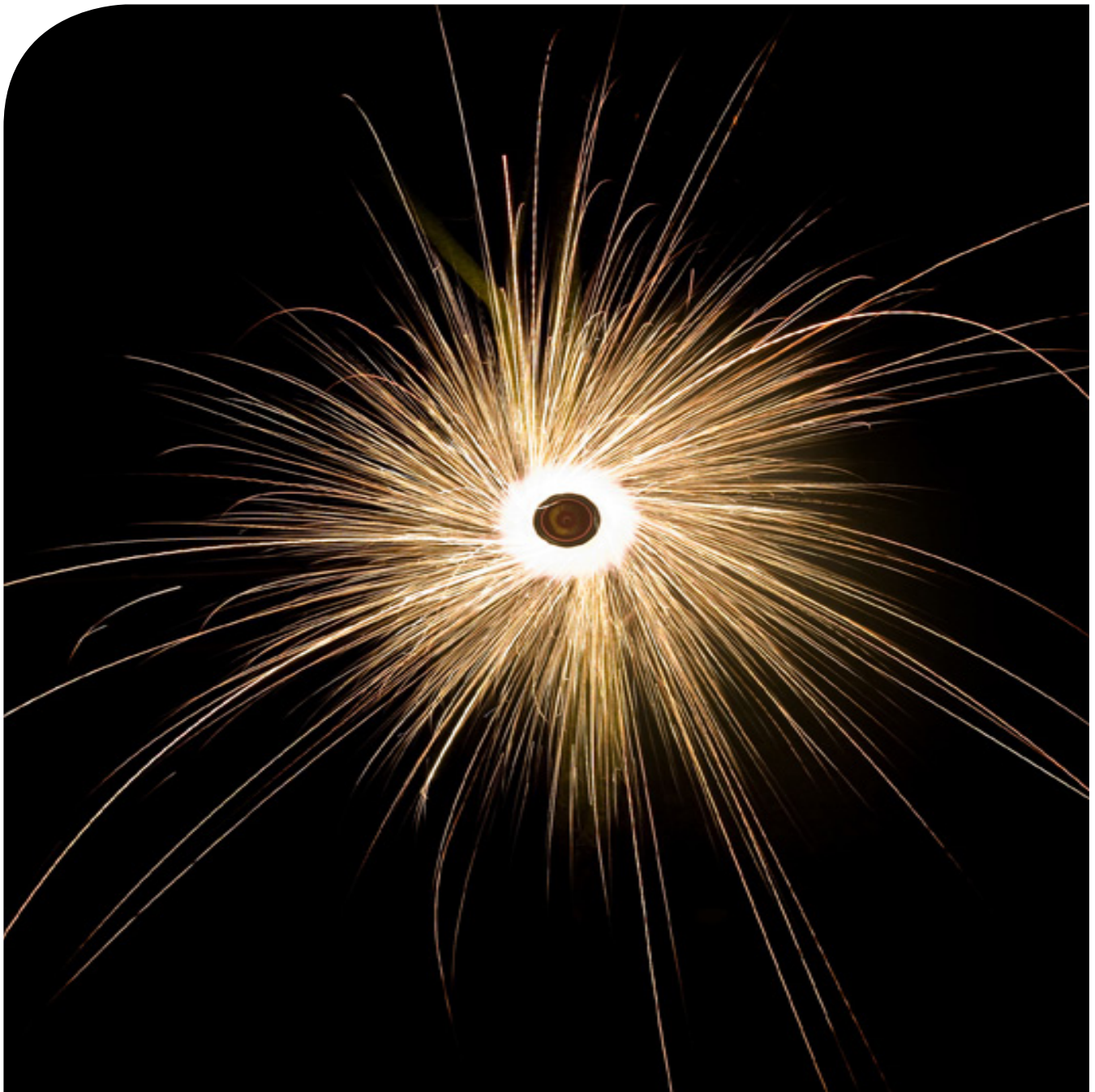






*Suddenly a burst of light draws your eyes down to where a firework on the ground is sending up a bright white fountain of sparkles – you recognise it as a Roman Candle. Just as the light fades, two burst into light on either side of it, one in gold, the other in blue and green, they send jets higher and higher into the air, reaching up as if trying to meet the fireworks which are hanging above them in the sky. It's nice to be able to look down for a while as your neck was beginning to feel a bit stiff from looking up.*

*A small Catherine Wheel on one of the metal frames begins to spin, first slowly, just a torch of light that gradually moves around in a circle. You wonder if maybe something's wrong, if the firework isn't working properly; but the torch begins to pick up speed and as it moves faster, twirling around and around, it creates a bright gold arc of light and you know exactly why it's called a Catherine Wheel. It lets out a loud hissing noise as it moves and you watch in awe as it burns itself out.*







*A high pitched shriek announces the launch of another firework followed by a loud pop and another bright flash. As if pulled on a string your head lifts up and your eyes search for the location of the new firework. A second and then a third rocket go up, each exploding in a different part of the sky. Your eyes track back and forth, trying to take it all in, it's like the horizon is a canvas and an artist's keeps splashing colours across it; but within seconds the drops fade away, leaving behind a cloudy smoke, which has the distinct smell of fire and gunpowder in the air.*

*You sense the fireworks are coming to an end because the number which are going up are increasing and the speed with which they're exploding is breath taking. There seems to be one after another, sparkle after sparkle, flash after flash. The novelty of "oohing" and "ahhing" has worn off and people are watching opened mouthed. Finally in one massive bang, five fireworks fill the sky with dandelions of light and then they fade away to darkness. The show seems to go on for hours and yet it's over far too quickly. Everybody stands for a second in hushed silence, partly hoping for more and partly feeling overwhelmed by the show.*

*When it becomes obvious that the show is over, people begin to chatter excitedly, sharing their favourite moments. They begin to move away and you see a line gathering by the buffet table - it can't be more food can it?*

*You see people walking away clutching steaming mugs and you realise that a hot drink would be perfect right now! You head over and see that they are serving traditional cocoa and hot chocolate, as well as tea, coffee and hot water with lemon and honey. Whatever your tastes, there's something here to help you warm up.*



*You place your order and gratefully take your mug, feeling the warmth of the drink radiating out of the china and into your cold hands. You cradle your drink to you, blowing on the surface and seeing the steam rise, echoing the smoking bonfire and fireworks. On the table beside you are biscuits and you pick one up. You see that it's in the shape of a pig, with a shiny black currant as an eye. You must look puzzled, because Claire walks up beside you.*

*"That's a Parkin Pig, it's an old Yorkshire custom to have them on 5th November for Bonfire Night. It's a ginger biscuit and they are yummy! They're perfect to dunk into your drink."*

*You take a bite and the warm spicy taste of the ginger is the perfect thing on a night like tonight, warming and delicious.*

*You watch the rest of the party goers while you eat and you notice a group of people huddled together, wreaths of smoke float around them and you're unsure if it's their breaths or smoke from the bonfire. You see a flicker of flame as if someone has struck a match and you are so intrigued you head over to where they are standing. You see that they are all holding long thin metal sticks together and as you get closer the sticks seem to explode into a shower of sparkles. The group separate and you realise that each person is holding a sparkler! Their faces are lit up and the adults look just as excited as the children who are waving their sparklers in the air, creating patterns or tracing shapes in the air.*

*Claire is standing holding two and she passes one to you. You take it and can just feel the thin metal rod through your gloves. You hold on tight, afraid to drop it and watch the little white sparks shoot out in every direction, it's like holding a magic wand! You begin to move the sparkler slowly in front of you, watching as the bright white gold light seems to leave a trace in the air, you begin to form random shapes, a circle, a heart, a star and then you decide to write your own name, tracing out the letters one after the other, moving your hand quickly so that you can finish writing before the sparkler burns out. You can feel that a huge grin is spread across your face and you feel like a big kid, young, happy and free!*

*The sparkler begins to fade slightly and you rush to do as much as you can with it as the light gets smaller and smaller, until it fades away leaving just a faint trail of smoke, a bent metal rod and the scent of burnt gunpowder in the air. You look up to see that everybody else looks just as disappointed that the fun is over; but don't worry there's plenty more sparklers, not just in white; but in lots of different colours too, so you can keep going for as long as you want.*

*When you've had enough, spend some time wandering around, catching up with friends and keeping warm by the bonfire. When the cold night begins to get too much, head inside to warm up indoors. Have a great night!*







# Bonfire Night Art



*To remember your Bonfire Night Party experience you can create your own bonfire picture. It's a great way to be able to capture the sparkle and excitement of the night. You can do it on a piece of paper, a card to send to friends or even a canvas that you can hang up on the wall.*

## How to Make a Bonfire

*You can create your own bonfire on your artwork you can use*

- Short sticks
- Wooden bark chips
- Lolly sticks
- Straws
- Cocktail sticks or kebab skewers
- Dark pencil or pen.
- Use paint, orange tissue paper or gold and orange sweet wrappers for the flames.

## How to Make Fireworks

*There are lots of different techniques which produce amazing fireworks - here are a few suggestions.*

- Glitter glue
- Gold or silver gel/ink pens
- Felt tips
- Neon or glow in the dark paint

*Make sure you take a picture of your artwork or scan it into the computer and share it with your fellow party goers in the Facebook group.*

<https://www.facebook.com/groups/liveinloveinlaughin/>

